

Artist Portfolio

HOONAZ AFAGHI

Visual artist
Paint Portfolio



www.hoonazafaghi.com

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Hoonaz Afaghi, born in April 1973 in Iran is a visual artist engaged in various fields including painting, jewelry art, and graphic design. With a Master's degree in Graphic Design, she possesses knowledge in art and design that reflects her creative mind and unique perspective.



ARTIST STATEMENT

... and ultimately, her worldview is an expression from warp and weft of love and imagination to journeys of reality in the earthly world. The artworks are reflections of life, presented in forms and colors and lines, through fine arts with the mediums painting and jewelry art. This is the motivation for artistic creation and expansion of her artworks.

SKILLS

Painting



Acrylic Painting, Figure & Portrait Drawing
Charcoal Drawing, Ink Wash Painting

Photography



Commercial & Products, Portrait



FESTIVALS & EXHIBITIONS

2023- Paint exhibition, Azad Art Galley - Tehran, Iran
2023- Jewelry exhibition, Saadabad Cultural and Historical Complex - Tehran, Iran
2023- Jewelry exhibition, Iranian Art Museum
2022- Group exhibition painting in Afrand gallery
2022- Solo art exhibition of painting named "Mahi(Fish)"
2021- Winter art exhibition for painting of Sakoo art gallery
2020- Three consecutive art exhibitions of "Sakoo99" painting
2019- Red Ribbon, Milad Tower, Tehran, Iran
2019- Review me " International Competition", Milan,Italy
2019- Neta art gallery, Painting exhibition, Istanbul,Turkey
2019- SCA " International Competition",Toronto,Canada
2018- Queen Gallery, Painting exhibition, Toronto,Canada
2018- Ace gallery, Painting exhibition, Tehran, Iran
2018- Callegraphies in conversation, Okland, CA
2018- Jewelery gallery, Enghelab Sport Complex, Tehran, Iran
2018 Mahe-Mehr Gallery, Painting group exhibition – Tehran, Iran
2018 Bagh-e-Ketab Gallery, Painting group exhibition – Tehran, Iran
2017 Florence Biennale – Florence, Italy
2017 Aliyha Gallery, Group exhibition – Tehran, Iran
2017 Calligraphies in Conversation – California, America

2017 Saye` Gallery, Painting group exhibition – Tehran, Iran
2017 The Gateway – Arizona, America
2017 With my roots – London, England
2017 Art fair Parma – Parma, Italy
2017 Bagh museum "Iranian Artistic Garden", Jewelry exhibition- Tehran, Iran
2017 Abaci Art Gallery – Istanbul, Turkey
2016 10th London International Creative Competition – London, England
2016 Time Museum, Jewelry group exhibition – Tehran , Iran
2015 Tara Gallery – Los Angeles, California
2014 Art Center Gallery, Painting group exhibition – Tehran, Iran
2013 Art Center Gallery, Painting group exhibition – Tehran, Iran
2013 House`s Artiest, Painting group exhibition – Tehran, Iran
2012 Seyhoun Art Gallery, Painting solo exhibition – Tehran, Iran
2008 Islamic world,Poster exhibition – Tehran, Iran
2008 House`s Artiest, Arm & logo exhibition – Tehran, Iran
2007 House`s Artiest, Poster exhibition – Tehran, Iran

AWARDS

Designing Arm Second Islamic Solidarity Games 2008

10th London International Creative Competition – London, England 2016

Florence Biennale – Florence, Italy 2017

Calligraphies in Conversation – California, America 2017

The Gateway – Arizona, America 2017

5th Annual International Exhibition of CALLIGRAPHIES IN CONVERSATION 2018

Review me – The Universal Soul of Nature 2019

51st Open International Juried Exhibition 2019

REVIEWS

The Universal Soul of Nature in Juliet Art Magazine

The empathic philosophy of nature in Juliet Art Magazine

EDUCATION BACKGROUND



1997 - 2001

- **Alzahra University**

Bachelor of Arts
Graphic Design



2002 - 2004

- **Alzahra University**

Master of Arts
Graphic Design

WORK EXPERIENCE

Continuous member of Iranian Graphic Designer society – Since 2001

Artistic Career in selling paintings and jewelries – Since 2002

Freelancing in Graphic design – Since 2002

Teaching in Alzahra university -2006 – 2008

Japan Artclay Silver courses basic to advanced - 2017

Teaching drawing techniques - Since 2022

The environment, when interacting with humans, reflects deep effects to the extent that biological elements can create credible new signs and, from this perspective, establish a new interaction with the audience. The fish collection has played a metaphorical role in shaping this narrative.



Wishing for a Green Land
60x80 cm
Mix Media on Canvas



Hands Seeking Freedom
65x80 cm
Mix Media on Canvas



Calmness Before the Storm
60x80 cm
Mix Media on Canvas



A Dream as Wide as Ocean
60x80 cm
Mix Media on Canvas



Challenging
70x70 cm
Mix Media on Canvas



Forest
140x100 cm
Mix Media on Canvas



Untitled
70x70 cm
Mix Media on Canvas



There is no sign of Nowrouz in You
70x70 cm
Mix Media on Canvas



Untitled
150x70 cm
Mix Media on Canvas



Tiny Black Fish
30x50 cm
Mix Media on Canvas



Red Fish
160x80 cm
Mix Media on Canvas

Using the noble and original potential of Persian calligraphic forms to create modern paintings.



The Roots 2
100x70 cm
Mix Media on Canvas



The Roots
100x70 cm
Mix Media on Canvas



Untitled
90x125 cm
Mix Media on Canvas



Untitled
125x90 cm
Acrylic on Canvas



Untitled
30x35 cm
Ink on Paper



Untitled
29x40 cm
Mix Media on Canvas



Untitled
29x40 cm
Mix Media on Canvas



The Tree
100x70 cm
Acrylic on Canvas



Untitled
190x70 cm
Ink on Canvas



Red Willow Farm
100x120 cm
Ink on Canvas



Jungle
120x90 cm
Mix Media on Canvas

DRAWING COLLECTION

Through the expressive strokes of pencil and charcoal, she has created a collection of figurative and portrait drawings, each artwork expressing the essence of humanity and emotion in its purest form.



Portrait 1
29x42 cm
Digital Painting



Portrait 2
50x70 cm
Charcoal on Paper



Portrait 3
60x70 cm
Mix Media on Paper



Portrait 4
29x42 cm
Charcoal on Paper



Portrait 5
29x42 cm
Pencil on Paper



Portrait 6
29x42 cm
Charcoal on Paper



Portrait 7
80x80 cm
Mix Media on Canvas



Woman
100x80 cm
Mix Media on Canvas



Portrait 9
29x42 cm
Mix Media on Paper



Portrait 10
29x42 cm
Mix Media on Paper



Portrait 11
29x42 cm
Mix Media on Paper



Portrait 12
80x80 cm
Mix Media on Canvas



Portrait 8
70x80 cm
Charcoal on Canvas

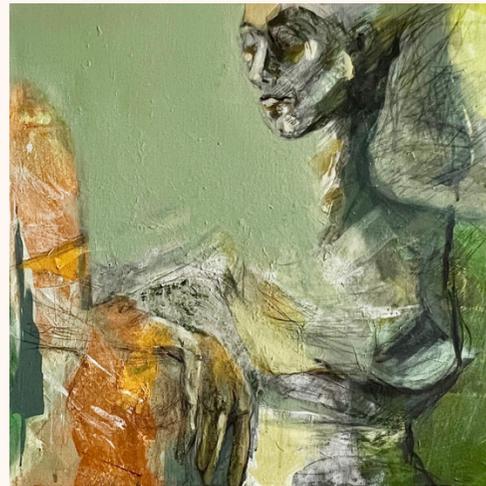
Several paintings have been created during her life that do not belong to any particular collection, reflecting the emotional and atmospheric conditions she was experiencing at the time.



Me as a Woman
90x90 cm
Mix Media on Canvas



The Missing Eye
30x50 cm
Mix Media on Canvas



Untitled
50x50 cm
Mix Media on Canvas



Immigrants
100x100 cm
Mix Media on Canvas



Forest 2
50x50 cm
Mix Media on Canvas



Forest 3
50x50 cm
Mix Media on Canvas



Forest 4
100x120 cm
Mix Media on Canvas



Separate Roots & Common Branches
50x70cm
Mix Media on Canvas

An art atelier can be effective place with a specific atmosphere, environment and art tools because this is the first place where the artist meets and artworks are created and born.





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